"ALL SUCCESSFUL NEWSPAPERS ARE CEASELESSLY GUERULOUS . . .

the SPECTATOR

AND BELLICOSE."
H. L. Mencken

VOLUME 1 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 23, 1970 NUMBER 6

Study of Class of '70 Shows Drop in Grad School Plans

The number of Hamilton students entering graduate school immediately following graduation in 1970 is less than one-half of the class for the second time in recent years.

Of the 193 men scheduled to graduate, 178 (87%), participated in a survey of the post-graduate plans of the Class of 1970 conducted by the Placement Office just prior to Commencement. Of those responding, 78 (44%) indicated that they planned to attend graduate school. It represents a drop of 23% since 1966, paralleling the elimination of draft deferments for graduate students.

Last year there was a corresponding increase in the number of students going into teaching, but the recent elimination of draft deferments for teachers seems to have influenced the Class of 1970, for only nine of them have indicated that it is their intention to teach next year.

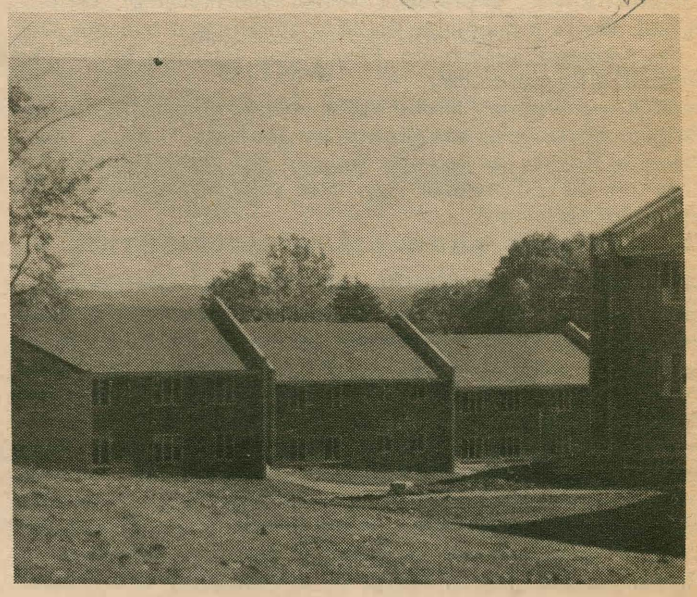
The off-setting increase this year came in the "Plans Indefinite" category. In previous years, the number of Hamilton graduates in this group has represented about ten per cent of each class, but thirty per cent of the Class of 1970 reported that they were uncertain as to what they would do after graduation.

The number of graduates going into the military service from Hamilton, though varying from eight to 14 per cent over the intervening years, has nearly returned to the 1966 level of ten per cent, in 1970.

Law will be the principle field of study for those members of the Class of 1970 going to graduate school, followed closely by medicine. Twenty-two per cent of the class will be studying law and twenty per cent will be studying medicine. Both figures dropped slightly from last year. For the second consecutive year, two-thirds of those who answered questions relating to influence of the Selective Service System have indicated that they would be doing the same thing after graduation if there were no draft. Nearly three-fourths expect to receive deferments.

Placement Director Andrew Wertz said that there will be no major changes this year in placement and guidance for

Continued on Page Seven



The soon to be opened Bundy Dorm

Bundy West Dorm Set to Open Soon

BY DAVID NATHANS

Although the date is still not final, the Bundy Dormitory will open in a matter of days rather than of weeks or months.

West dormitory, which will house members of TKE and Delta Phi fraternities, should be ready for occupancy on or about Parents Weekend. East dorm is scheduled to open a month later, on or about Thanksgiving recess.

Considering that papers and examinations are quite close to this date, the Housing Committee along with Assistant to the President Gilbert J. Grout has unofficially decided to leave the date of moving up to the individual student.

West dorm will have full occupancy from the ranks of TKE and Delta Phi in addition to a few independents. Approximately forty independents will be housed in East dormitory besides the members of Gryphon. Many of these independents will be coming from the overcrowded South and Carnegie dormitories on the Hill.

The TKE house will not be demolished in two weeks as rumored. Director of Planning John H. Krienheder reported that the final contract has yet to be signed.

The furnishings have been coming in slowly but surely. Mr. Grout said the New York State Dormitory Authority is handling this affair.

The final landscaping of Bundy will be delayed until this spring, but drainage and snow removal will not be affected.

According to Mr. Grout the reason that Bundy has been so delayed is that the state has control over the construction company; the administration has been unable to apply pressure to the contractor. However, take comfort in the fact that the new library is not in the same predicament.

'Neo-Afro' Art Exhibit Opens at Black Center

The facilities of the Afro-American Cultural Center Library are available for use by the college community. The focus of the library is the Black experience in history, literature, poetry, drama, and recording. These materials may be borrowed by student and faculty for two-week periods and must be returned to the Cultural Center Library, not the Main Library. Upon request by faculty members, books may be placed on closed reserve.

The Afro-American Cultural Center will be open daily from 1 to 10 P.M. On Mondays, the Center will close at 5 P.M.

The opening exhibition of the Afro-Amerian Cultural Center for 1970 will present the works of Jack White. Mr. White attended the New York School of Social Research and has taught art with the State University system. About his work, he says, "To make a statement about what I'm doing in Art...would merely be a redefinition of myself in another medium—words. If that is necessary then I'm failing in my one level of communication with man."

The exhibition, entitled "Neo-Afro," will consist of paintings and sculpture. Jack White is noted for his use of brilliant colors and African Symbols. His paintings reflect personal style and impressions as well as commentary on the Afro-American mood expressed through abstractionism.

The exhibition will open on Monday, October 26 at 1 P.M. in the Afro-American Cultural Center. It may be viewed daily from 1 to 10 P.M. and will close on November 6. On Thursday October 29 at 8 P.M. the artist will be present to formally discuss his work in "An Evening with Jack White." The public is invited.

The Afro-American Cultural Center

Students Allegedly Abuse Bristol Living Quarters

A student resident in the Bristol Dorm may be prosecuted through the Judiciary Board for unauthorized use of furniture and facilities there.

The student in question allegedly took a desk and chair from the second floor lounge and placed them in his room on the fourth floor of Bristol. In addition, he allegedly broke down several "barrack-like bunkbeds" into singles, and tacked up curtains into the ceiling, separating his section of the dorm from the others.

He justified these actions by saying that he couldn't study without his own desk and that he enjoyed a little privacy.

Director of the Bristol Campus Center, Andrew Wertz, had no comment on the affair.

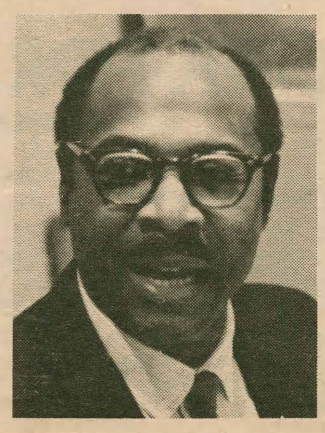
The student expressed the opinion that he, having returned after a year's absence, and two transfer students also in the Bristol Dorm, were placed there without regard for the fact that they would have difficulty adjusting to Hamilton under normal conditions, let alone to living in a crowded dorm intended for women visitors.

Assistant to the President, Gilbert Grout, rejected this notion, stating that the six men in Bristol were chosen by chance from a list of students who were assigned to live in Bundy and those transfer students who are new to the college.

Grout also said that, because of overcrowding, there are 97 unhappy men in the three downhill fraternities, approximately 100 unhappy men living four to three-men rooms in the uphill dorms, and the six unhappy men in Bristol; all of which demands some patience.

As a humorous aside, Grout said that one college man brought one stationwagon load of furniture and other personal property to school, but that college girls brought at least one stationwawagon and half a trailer load of belongings, so he wouldn't even want to imagine what it was like for the eight women living in the other Bristol dorm.

In any case, he hoped that the Bundy Independent Section, which is to be ready by November, would help relieve the general dissatisfaction with present living conditions.



Andrew Wertz

— News Briefs —

ROWSE LECTURE

Doctor A.L. Rowse will lecture on "the Elizabethan Age and Today" Thursday at 8 P.M. in the Bristol Campus Center Lounge.

Doctor Rowse, a professor at All Souls College, Oxford, England, works primarily in the field of historical research. One of the foremost experts on Elizabethan England, his writing covers all of English history.

Mr. Rowse's more famous works include literary biographies of William Shakespeare and Christopher Marlowe.

Doctor Rowse has recently finished the third volume of a trilogy on the Elizabethan Age. This volume will furnish the material for his lecture.

CAMPUS FUND DRIVE DISTRIBUTION

The Hamilton-Kirkland Chapel Board is now selecting organizations to receive money from this year's Campus Fund Drive. Those scheduled to to benefit are the Clinton Area Migrant Workers, the American Friends Service Committee, the Foster Parents Plan (to support the Chapel Board's 10- year-old Columbian foster son) and the eight Hamilton-Kirkland volunteer service groups—Potter School for Handicapped Children, Marcy State, Rome State School, Children's Hospital, Utica Tutorial, House of the Good Sheperd, Gillmore Village and St. Elizabeth's Children's Hospital. Anyone with suggestion for other programs to receive aid is asked to contact J.R. Harris in 306 North at 853-8015 or Mr. Joel Tibbetts at 853-2459 by this Sunday evening.

BLOOD DRIVE

The first annual Was Los Blood Drive will be held Wednesday, October 28, in the Bristol Campus Center from 10:30 a m. to 4:30 p.m.

COGAR LECTURE

George R. Cogar, founder and president of the Cogar Corporation of Herkimer and Utica, will speak at Hamilton College at 8PM this Tuesday, October 27.

His talk on "The Computer as an Energy Source" is sponsored by the Faculty Lecture Committee of the College and will take place in the auditorium of the Science Building on the Hamilton campus. The event is open to the public at no charge.

LAST LECTURE

Dean Winton Tolles will deliver his "Last Lecture" in the Chapel at 7:30 Sunday evening. Each speaker in this series is asked, "If you knew this was your last lecture of all, what would you say?"

ROOT-JESSUP FILMS

The Root-Jessup Public Affairs Council is providing two films, "Robert F. Kennedy Memorial" (1968 Democratic Convention) and "Remedy for Riot" in the Chemistry Auditorium Sunday evening at 8:30.

SIGMA XI LECTURES

As a part of Sigma Xi's series of National lectureships, the Hamilton College Chapter will offer a talk on the "Control of Fertility in the Male." Dr. Don W. Fawcett of the Harvard Medical School will discuss electron microscopic and experimental studies of sperm cells and possible pharmacological attack upon them in an effort to induce reversible infertility in the male.

POLLUTION AIDS SOCIETY

The Japanese newspaper *Mainichi Shimbun* has discovered that polluted river water can bu used to develop photographs.

The Japanese newspaper *Mainichi Shimbuns* has discovered that polluted river water can be used to develop photographs. The paper's September 4 issue printed a photograph developed not with a chemical developer but with water collected from rivers, ditches and canals near Mt. Fuji. The resulting photo was fuzzy but recognizable.

SIMMONS AND GOLDBERG

Gubernatorial Candidate Arthur J. Goldberg, Congressional Candidate Joe Simmons, and other Democratic candddidates will appear at a political rally at 7:00 this Monday evening at 1600 Rutger Street, on the corner of Tilden Avenue near the Ritz Restaurant in Utica. Mr. Simmons will hold a press conference in the lounge of the Bristol Center at 9:30 that same evening.

the SPECTATOR

VOLUME 1 NUMBER 6

First published as "The Radiator" in 1848

EDITOR-IN-CHIEF .....RONALD J. BRUCK
MANAGING EDITOR .....JAIME E. YORDAN

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Change In Attitudes On War Observed On College Campus

BY DENNIS OAKES

A poll taken by the *Spectator* in December of 1965 showed that among Hamilton students and faculty there was strong support for the United States war effort in Viet Nam.

The poll (responded to by approximately 40% of the student body and 30% of the faculty) found that 42% of students and 15% of the faculty polled advocated intensifying the war with conventional weapons, two-thirds of each group agreed that the United States had an "obligation" to provide active military assistance to South Viet Nam, and only 20% of the students favored immediate cessation of U.S. military actions, in order to press for an immediate negotiated settlement.

Most faculty members and students disagreed with the aims of anti-war demonstrations going on at the time. Seven of the 28 faculty polled indicated that the U.S. should use atomic weapons against North Vietnam and Red China, a course of action endorsed by 15 of the 320 students who responded.

1965 was the first year of real intensification of the war by the Johnson Administration. There was growing concern, on the part of students and faculty across the country as our committment grew deeper. It is interesting to examine the lack of involvement that existed on Hamilton's campus in 1965 and the growth of committment since then.

Many of the faculty members who were here in 1965 do not remember the poll, and were shocked, or at least visibly surprised, when reading a reprint of the poll's results.

A quick glance at news releases, throughout 1965 , shows that there was a rapidly expanding concern, on campuses throughout the country, over U.S. involvement in Southeast Asia. Protest took the form of student demonstrations, teach-ins and public statements by many faculty and student groups. There was an obvious lack of such interest on the Hill.

The facts seem to indicate that Hamilton was just a little slower, in responding to the situation in Viet Nam, than most colleges and universities.

Professor Sidney Wertimer, Chairman of the Economics Department, finds that there is a point where people just get "tired" of what is going on; many people have simply changed their views since 1964.

Other faculty members pointed to specific events which they felt had been turning points for the opiniona of many persons. History professor David Millar pointed to the year 1966, one year after the beginning of Johnson's escalation of the war, as a time of general change in the academic community.

Dr. Lawrence Yourtee, Chairman of the Chemistry Department, found that the 1968 elections which brought the issues into sharper focus, and the Moratorium of last October, which provoked much careful thought and discussion, were events which gave the greatest exposure to a point of view in opposition to the war.

It was generally agreed that a poll taken at Hamilton today would show a marked reversal of the one taken on 1965. Such a reversal was thought by some as merely a demonstration of the willingness to reexamine this country's war stance.

Kirkland Considers Non-Resident Study

BY ROBIN KRASNY

Kirkland students may soon have the option to study under a non-resident program. Field-study has been designed to provide practical experience in a chosen field, and would be "...tailored to meet the specific needs of Kirkland students," according to Patti Schultz '73, one of its organizers.

The proposal would incorporate field study into Kirklands's official program. President Samuel F. Babbitt maintains that under existing policy, "We already have it."

Dean Friedensohn agrees that while the option is open to the student who can make the proper contacts, there is no "institutional committment" to field study.

Schultz and fellow organizer Leni Isaacs '72, feel that the field study program would help students to plan a non-resident project.

The proposal for field study, conceived last February, was presented to the Kirkland Assembly at its October 7 meeting, and sent to the Curriculum Policy Committee for discussion.

Some of the ideas incorporated into the program were a non-mandatory provision, field work to last a single semester at one time, the exclusion of freshmen because of the Core program, and a provision for sohpomores to delay their Humanities core until the junior year.

The student enrolled in field study would receive either three or four course credits; three toward the major and one in a cognate area. The student would work closely with an advisor who would evaluate her work during the semester. The maximum tuition charge for this semester would be $500.

If the program is approved the school will have to find jobs and establish contacts with proper groups in areas of student interests. "The main idea," Schultz says, "is to find the student a job where she will be missed after she leaves."

Possible ways to find openings would be to pool Kirkland's resources with other organizations, such as Cooperative Education, which finds jobs for students providing the institutions furnish a worker 12 months a year. An organization such as this insures that if one college cannot provide a worker another will. Kirkland cannot establish relations with such groups until it makes an official committment to field-study.

THE QUOTABLE RICHARD M. NIXON

"Never in the history of the world has more wealth been more fully shared by more people than in the United States of America." — November 22, 1969

"The Vietnamese lack the ability to conduct a war by themselves or to govern themselves." — April 16, 1954

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Editorials

Placement

Hamilton's placement and guidance programs for Seniors are tragically inadequate. Last year thirty per cent of the graduating class had "indefinite plans" at commencement time. This was a threefold increase over 1969. That 58 Seniors did not have any plans after May 31 was not entirely their fault. Nor was it the fault of the draft, for two-thirds said that the Selective Service had no effect and three-fourths anticipated draft deferments. Much of the blame must lie with the College.

It has been easy for the College to overlook poor placement and counseling. Only Seniors are affected, and because they are Seniors they are limited in their ability to initiate successful improvements. Their involvement is limited to silent disappointment and frustration.

Job placement is so poor because their is no true Placement Office. The Director of the Bristol Campus Center, with all his responsibilties, doubles as the Director of Placement. How does the College expect one person to perform both jobs? Mr. Wertz is new to the Hill, yet during the past two months he has functioned as efficiently as his predecessor. But his responsibilities as Director of the Campus Center are so time consuming that he cannot devote enough time to the Office of Placement. He suffers from one handicap – there are only so many working hours in any one day.

Hamilton has a propensity for overburdening administrators. Until this year it unrealistically expected a man whose only activity should have been admissions to direct also the financial aid program for students. This summer Hamilton and Kirkland finally saw the need for a separate office for Student Aid.

How much longer will Seniors have to wait before the College recognizes the need for a separate Office of Placement with a full-time director. How many more unemployed Seniors are needed?

Granted, jobs are scarce now and recruiters are no longer flocking to the Hill to interview Seniors. Hamilton could turn to its alumni body, however, and help Seniors find jobs. If the College would take the effort, we feel certain that alumni in large corporations and even small firms would more than welcome Hamilton graduates.

Graduate school counseling, although generally better than placement, varies in nature and from department to department. Some professors feel the academic transcript is the single most important factor determining graduate school admission. Others feel recommendations are most important. Still others adopt a view that it is a combination of all factors.

Whichever view is correct is not really important, but there is a need for a more unified and cogent system of counseling.

For students who do not know what they want to do after Hamilton, career panels should be re-introduced. Panels in law, business and banking, secondary school teaching, and government and international service should be set up at once. These would not benefit the Seniors, but they would help sophomores and juniors.

Isn't it funny. If you read the Catalogue, and sub-freshmen do, you find out that Hamilton prides itself on preparing students for careers once they leave College. It tells prospective students about its extensive counseling and placement opportunities.

Publishing

The Publications Board voted this week to cut back on *Spectator* publishing by eliminating four issues during the 1970-71 school year. The Board is faced with a $5700 deficit from last year, and curtailment of four issues is one of many measures the Board is taking to pay this debt off over the next three years. Our next issue will come out November 6.

– Comment –

By Bill Braman

The *Spectator* is frequently accused of reporting more history than news. Given a bit of perspective, even Hamilton history can be amusing, and it might even make a few people stop and think. Most of the excerpts below were big issues then—they sound pretty strange in 1970—what will our hassles look like in 1975?

October 30, 1964: "The Johnson-Humphrey ticket won the support of 70.4 perdent of the students replying to the Root-Jessup Public Affairs Council's poll taken Tuesday." *(the Faculty figure was 94 percent)*

November 6, 1964: "The College last week ruled that sitting down during the singing of hymns in Sunday chapel services is 'ungentlemanly conduct' and will not be permitted."*(a lead article)*

"Fraternities suffer at Williams, Union––No Such Problems Seen Here" "[Hamilton College President Robert] McEwen declared this week that Hamilton's Board of Trustees is planning no action that would take from the fraternities the role of housing and feeding members..."

Quotation of the week: *The thing that impressed me throughout the country, Dad, was the complete dedication of people to you. It's the kind of thing you'll never see again.* (Senator Barry Goldwater's daughter on election eve)

October 8, 1965: "Homecoming Weekend begins tonight with a football rally and bonfire at 9 p.m. in the pasture...Patti LaBelle and the Blue Bells will perform tomorrow.. in Commons...folksinging is also planned. Homecoming displays will be judged tomorrow. The award for the best display, a keg of beer, will be presented at half-time in the football game. (The Bristol Center was dedicated the same day)

October 22, 1965: (editorial) "Student protests rarely effect any change, for most often only a small minority of students feel strongly enough about an issue to actively protest ir, a minority immediately subject to the indifference, polite disdain, or contempt of a content majority who are always willing to reiterate that, no matter what time or place it is, it is never the *right* time or place for an expression of dissatisfaction." "criticism of the United States' foreign policy by persons outside of the State Department will not effect the foreign policy or, more specifically, end the war in Vietnam."

feedback

Obscenity

Dear sirs:

In the editon of the *Spectator* of October 9th, and interview was published with Miss Denise Levertov, and Artist-in-Residence at Kirkland College this year.

In this interview, after expressing her opinion that some people, by the use of certain drugs "may open up their mind and imagination" to reach a certain imaginative relationship with life, Miss Levertov lists some of the things that she would do today "if God decided to end our whole existance tomorrow", one of which she designated by using a vulgar four-letter word.

Of course, the subtle recommendation that Miss Levertov, currently a professor at Kirkland College, makes of the use of drugs, is a matter that concerns the administration of Kirkland College and ultimately the parents of the girls that attend her classes. Naturally, what Miss Levertov would do today if God decided to end the world tomorrow, is a matter which concerns this woman only. But what does concern students and professors at Hamilton College is that, for obvious reasons, expressions like the one used by Miss Levertov not be utilized in the *Spectator*—no matter how many collections of poetry she has published.

I wonder what the Hamilton College newspaper would be if it gave free rein to expressions like that used by Miss Levertov or to others of similar vulgarity.

Sincerely yours,
Jose B. Tato

Trustees

To the Editor:

On Tuesday, Oct. 20, the *New York Times* reported that students at Otterbein College in Westerville, Ohio had elected "three of their peers to sit on the college's Board of Trustees, with full voting powers and privileges." this step is by far one of the most enlightened moves that any American college can make.

We, as students at Hamilton College, should certainly share the responsibilities of governing our college with its ultimate authority—the Board. This *is* our right and also our duty.

I therefore suggest that President Chandler immediately appoint a committee to investigate the possibility of putting Hamilton unergraduates on the Board of Trustees.

We deserve and can expect no smaller gesture.

Theodore Leinwand '73

Inflation

Dear Editor,

Last weekend I discovered what is meant by "inflated prices." The phrase means having to pay $1.95 for two milkshakes and two orders of french fries at Uncle Henry's Pancake Restaurant on LaFayette Street in Utica. I guess I also now know how people end up having rich uncles like Uncle Henry.

A little poorer,
Steve Baker, '71

Drugs

Dear Sirs:

In your editorial of October 16 entitled "Drugs" you make the following statement: "Students who use drugs must be discreet, for discreetnes distinguishes drug use from drug abuse."

I personally resent and deplore your statement, which, by implication, seems to condone such "discreet" uses of drugs. Surely we are all aware now that *any* use of drugs without medical necessity and strict supervision is itself a drug abuse.

Sincerely,
Jeremy T. Medina
(Assist. Prof. of Spanish)

Letzelter

Having occupied college housing at Hamilton for 17 years, I feel justified in speaking out for Mr. Letzelter. He and his staff have tackled plugged toilets, water filled cellars, and complete remodelings for the most part promtly and efficiently.

They have make it possible for faculty husbands to study, teach, drink coffee at Bristol, and see stag movies—with little responsibility toward house maintenance except to tell frantic wives,"Call Jack."

Your editorial was unfair.

Sincerely,
Arlene Long

MORE FEEDBACK
SEE PAGE 7

Arts and Entertainment

Charlatans React to Changes In Drama Allocations on Hill

BY MIKE BARLOW

Three events have caused a major change in the field of campus drama. One is the hiring of a permanent director, Robert Harper, to supervise the new joint Hamilton-Kirkland productions. The second is the firm refusal of the StudentSenat to allot the usual annual amount to the Charlatans, an organization they accuse of being unable to "allocate funds prudently". The last is the submission of a new budget by Harper to the President of Hamilton College calling for a separate and school-provided fund for faculty productions.

Prior to this year, all dramatic funds were made available by the Student Senate and channeled through the Charlatans. The funds were to be parceled out by the Charlatans' governing board for student run productions. However, last year, out of a $3700 allotment by the Senate, only $1400 was actually used to fund student productions. The rest, plus a $1900 over- expenditure on which further investigation is pending, was allegedly used to fund productions run by last year's artists-in-residence, Mr. Rolfe and Mr. Simon.

This was not the way the Senate envisioned this use of the student money. When asked why the Charlatans' governing board allowed this to happen, John Gillick ('72), a technical director of the Charlatans replied "you can't go to a faculty member and tell him to stop spending money when his signature is good on a purchase slip. Furthermore, the allegations by Steve Baker as reported in last week's *Spectator* article was untrue. He says that we've gone over our budget; That's not true. The overexpenditure was made by the artists-in-residence who are no longer on the scene, not by the Charlatans"

This reporter checked records in the Business Office and while preliminary investigation does not bear out what Mr. Gillick says in its entirety, he does not appear to be too far from the truth. Research uncovered close to $300 spent by last year's artists- in-residence on hardware alone. The total expenditure on costumes, lumber, and lights for faculty productions is expected to account for much of the $1900 that the Charlatans exceeded their $3700 budget by.

Unfortunately, due to the complex record system in the Business Office which includes conputer read-outs uncorrelated numerically with actual bills of sale or purchase orders, exact verification of the Charlatans' fiscal policy is close to impossible.

Mr. Harper, after admitting that for the first three weeks even he didn't understand the old system of funding, expressed hope for the autonomous system he has proposed.

"The problem before was that everything was always transitory. Directors came and went. Costumes, money and sets came and went. Last summer, for some reason, they burned the entire and very expensive "Don Juan" set. Situations like these naturally cause productions to be very expensive. But when you have a more permanent set-up, you can build up a costume wardrobe, build up a stock of flats, and drastically decrease future expenses. Up in Sturbridge, our biggest for one particular play was the royalty."

Mr. Harper, incidentally, supplied the school, free of charge, with the costume wardrobe and stock of flats built up from over 96 productions at the Merry-Go-Round Theatre in Sturbridge, Mass.

While optimistic about Mr. Harper's new budget the Charlatans reacted strongly to the Senate's requirement that from now on all purchase slips be co-signed by the Senate treasurer and that all purchases over $200 be approved by the Senate at large.

Arts Presentations

FILMS

Oct. 23 (Friday)

Amenic: *Sympathy for the Devil;* Science Auditorium, 8 P.M., through Saturday, Oct. 24.

Kinokunst-Gesellschaft: *The Magnificent Ambersons;* Chemistry Auditorium, 8 P.M., through Saturday, Oct. 24.

Utica Theaters:

Kallet Cinema (736-2313): *Joe.*

Olympic (724-9444): *House of Dark Shadows.*

Paris Cinema (733-2730): *Catch-22.*

Stanley (724-4000): *Sexual Freedom in Denmark.*

258 Cinema City (732-5461): *1. Two Risque Films; 2.Easy Rider; 3.Lovers and Other Strangers.*

Oct. 25 (Sunday)

Root-Jessup: *Robert Kennedy Memorial;* 8:30 P.M., Chapel.

Oct. 29 (Thursday)

Amenic: *Horse Feathers* (Marx Brothers), *Tit for Tat* (Laurel and Hardy), *Fatal Glass of Beer* (Fields); Science Auditorium, 8 P. M., through Saturday, October 31.

THEATER

Oct. 24 (Saturday)

Theatre Improvisation Group; McEwen Coffee House 9 P.M.

Oct. 29 (Thursday)

Charlatans Production: *Dark of the Moon;* Minor Theater; 8:30 P.M., through Saturday, Oct. 31; also Nov. 5-7.

LECTURES

Oct. 26 (Monday)

Press conference with Congressional candidate Joe Simmons; Bristol Lounge, 8 P.M.

Oct. 27 (Tuesday)

Faculty Lecture Committee: Mr. George Cogar: *The Computer as an Energy Source;* Science Auditorium. 8 P.M.

Oct. 28 (Wednesday)

The Elizabethan Age and Today; A.L. Rowse, Professor, All Souls College, Oxford,; Bristol Lounges, 8 P.M.

Oct. 29 (Thursday)

An Evening with Jack White, art teacher and artist; Bristol, 8 P.M.

EXHIBITIONS

Oct. 26 (Monday)

Afro-American Cultural Center: Neo Afro art exhibition by Jack White, at Bristol, through Nov. 6.

M ISCELLANEOUS

Oct. 28 (Wednesday)

Red Cross Fall Blood Drive; Bristol snack bar and Pres. Backus Room; 10:30 A.M. to 4:15 P.M.

Frank Zappa and the Mothers

Mothers Beautiful: Audience Reacts

BY THOMAS WOLFLAND-SMITH

Zappa did it. He fooled us, he freaked us, in his sublime manipulation of his music and his audience Saturday night in the gymnasium. The setting was perfect. The college audience entered Hamilton's high school gym expecting to groove quietly on the Young bloods, a well packaged group. The audience was safe on this houseparty evening, all ready to cruise for burgers after the concert.

Alas, the Youngbloods could not come; they had to stay home. Necessity brought the Mothers of Invention. The freaks flipped out, the straights moved out, and the rest sat anxiously as Zappa and his group ambled up to their mountain of equipment amid billowy clouds of marijuana smoke.

The evening was an event more than a concert. The lousy acoustics could not blur the astounding musicianship of Zappa and his friends. Among the fifties-vaudeville satires, the heavy rock, and the progressive jazz, Zappa and his group hinted at the full range of their talents. The long version of "King Kong" in the second set was the best music of the evening, because the Mothers played it so tightly, so together, so much in control. Under Zappa's precise direction the voices and instruments united in amazingly complex arrangements, intersperced with long improvisational solos on various instruments. Zappa did not try very hard for most of the evening until his guitar solo in "King Kong." Ian Underwood, playing the organ, the guitar, and the clarinet, was a bit disappointing, possibly due to some preconcert mind alteration.

In a new arrangement of "Call any Vegetable," the Mothers abandoned the short *a capella* ("And a vegetable will respond to you") except for the last verse, in favor of a greasy 6/4 time, 1959-style three part harmony. From there they broke into their satirical antics which extended this piece far beyond the length it comprises on the album "Absolutely Free." The piece was beatifully done.

The Mothers were at their best when they forgot about their audience and played for each other. But since they cannot escape their role as satirists, they could not forget their audience entirely. They had no qualms about laughing at themselves and at their music. The little vaudeville skits and the vocal theatrics kept bursting the bubble of tension built up by their music. Indeed, when the vocal parts consist of coordinated burps, the music tends to satirize itself. By the end of the concert Zappa had

Continued on Page Seven

Make Choir a Credit Course, Say Kirkland Choir Voices

BY JUDY CROWN

Kirkland members of the co-ed college choir don't get credit for their musical preparation or performance. Members of the all Hamilton choir do. Kirkland's policy on this matter was formed in its first year and was a decision of the administration and the music department. Music was not considered a major academic pursuit, but rather an extra-curricular activity. Dissatisfied Kirkland choir members are currently taking steps to make choir a credit course. They have proposed their idea to the Assembly who in turn have left the decision to the Curriculum Policy Committee. No action has yet been taken on this proposition.

Student choir leader Kate Emlen feels that since Choir is taught by faculty it should be a credit course. Unlike other student-run extracurricular activities, the choir requires its members to do outside work such as memorization and practice. Members of the all-Hamilton choir take an oral exam at the end of the semester. Emlen feels that since music is offered as a major subject for students, all divisions of the music department should be given for credit. If all areas of the music department were given for credit, more serious music majors would be attracted.

There is opposition to this idea. President Babbitt feels that choir is not an academic pursuit; that one credit does not mean very much, and the choir should not need a false inducement to attract members. However, these are his personal views, and he does not plan to force them upon anyone.

Joel Swetow and Claudia Burke

Charlatans Present 'Dark of the Moon'

The Charlatans will present "Dark of the Moon" by Howard Richardson and William Berney on October 29, 30, 31 and November 5, 6, and 7. Drama Professor Roger Harper is the director of the play.

The play, featuring Joel A. Swetow '73 and Claudia Burke '72, is a fantasy dealing with witches and warlocks. The action occurs in a Southern town.

In the play, John (Swetow), a warlock, falls in love with Barbara Allen (Burke), a mortal. He wants to become a mortal, and consequently he visits the Conjur Amn played by John G. Rowe '71.

The Conjur Man refuses to grant John his wish. However, the Conjur Woman played by Liz Horwitt, agrees to make John a human if Barbara can remain faithful to him for one year.

The main action concerns the entanglements of John with Barbara Allen and the towns people.

According to one of the Charlatans, the play provides light-hearted fun to complement the Halloween atmosphere.

Tickets will be on sale next week at the Bristol Campus Center.

"BS&T 3" Lacks Creativity, Shows Artistic Regression

It's probably a good thing I don't have to sum up this album in one word, because that word would probably have to be Bleah. Or something equally descriptive.

Now I realize that's not a terribly fair evaluation of Blood, Sweat, and Tears latest "effort," but then I told you I was glad I didn't have to use it. Besides, there are some bright spots on the album; it's not totally Bleah.

Let's see now, covering those "bright spots" I'd have to put Lew Soloff's trumpet solo on "Lucretia's Reprise" as number one. It's the most musical moment on the album, and it comes might close to honest to goodness jazz, which is something BS&T is reputed to play, but never really gets around to.

Then, right under that comes "Something's Comin' On" which seems to be less pretentious and more musical than any of the other creations on the album.

Oh yeah, one more. Jim Fielder is a great bassist. (What's a nice boy like that doing in a group like this?)

Now for the opposite view. "Blood, Sweat and Tears" (the second album) had songs written by Steve Winwood, Steve Katz, Laura Nyro, David Clayton-Thomas, and BS&T. "BS&T 3" has songs written by Steve Winwood, Steve Katz, Laura Nyro, David Clayton-Thomas, and BS&T. Now that's originality.

The two major compositions on the album, "Symphony For The Devil/Sympathy For The Devil" and "40,000 Headmen" are just okay (both were better in their original form), and even though "40,000 Headmen" is rather different and interesting to listen to, it just doesn't make it the third or fourth time around.

Thens there's David Clayton-Thomas. Since he's become lead singer, the group has taken the same direction the Jefferson Airplane would if Bobby Sherman replaced Gracie Slick.

I don't want you to get the wrong impression; I actually used to like BS&T. I play "Blood, Sweat and Tears" a lot, and "Child is Father to the Man" (their first album, with Al Kooper) is a masterpiece.

It's just that "BS&T 3" is a decided step backward, especially for a year and a half's work; and I don't think they should get away with it. Think of the junk they'll put out next time.

And to top it off, Columbia uses this paragraph to describe the group: "Brash and exciting, their music is a wedding of rock and jazz. For you and for those who have waited so long – with polished prose fancies – this album is a joy of vision and design, the freshest experience of its kind."

What do you think of that? Probably the same thing I do. If you don't have "Blood, Sweat and Tears 3" forget about it and go out and buy their first album. It's a lot better.

SEC to Improve Hill Entertainment;

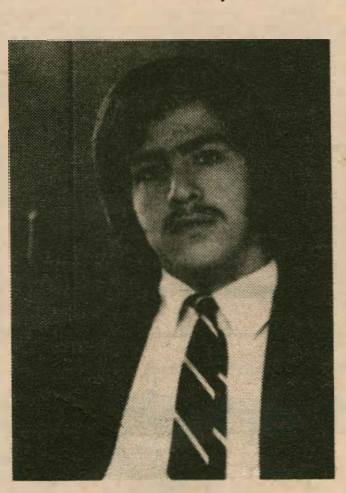
Plans Dave Van Ronk for Folk Weekend

By Jim Vick

Because of the low expenses incurred by the Student Entertainment Committee this fall, the Committee will be able to bring high-price groups to the Hill throughout the academic year. Among possible groups for the remainder of the year are Santana and Livingston Taysor; Dave Van Ronk has already been engaged for a concert November 14.

An offer for a concert by Santana in the Utica Memorial Auditorium on Winter Weekend, February 27, has been made by Utica College, but has not yet been accepted by Santana. If the bid is accepted, Utica College will sell in excess of 1,000 tickets to Hamilton's SEC, which in turn will sell the tickets to Social Tax holders at a reduced price and to other students at the regular price. The bid made by Utica College was near $17,000.

The SEC has made a bid for Livingston Taylor on January 16, but the offer has not yet been accepted. No announcement has been made concerning prospective entertainment for Blues Weekend on February 13.



Josh Simpson '72

Dave Van Ronk is scheduled to sing in the gym during Folk Weekend on November 14. Admission prices will be $1.50 for Social Tax holders and $3.00 for others.

Student Entertainment Committee Chairman Josiah James Lindsley Simpson Jr. explained that the SEC can afford to make offers to such groups because the charge for the October 17 concert featuring Frank Zappa and the Mothers of Invention was much less than the fee for last year's Fall Weekend concert with Sly and the Family Stone.

Sly cost the college $10,000, whereas Frank Zappa cost only $3,500. The reason for this reduced fee was that after the Youngbloods were forced to cancel their concert, the SEC offered the Mothers the bid made to the Youngbloods. After ticket sales, the Mothers' net cost was about $1,600.

The Mothers accepted the low bid because of the SEC's urgent need for a group and because they had no previous engagement. Frank Zappa was engaged by Simpson only three and one half hours after he was notified of the Youngbloods' cancelation at 1 p.m. October 16.

The Mothers were chosen as the most attractive group from a number of possible artists including Tommy James, Blues Magoos, Al Copper, Pat Paulsen, Lighthouse, and the Rascals. The prices of these groups ranged up to $10,000 for the Rascals.

Simpson noted that the SEC is considering steps to stop students who have not paid their Social Tax from getting into concerts at reduced admission prices. The possibilities being considered by the Sec include an ID card check at the door of the concert.

Films on Campus

Amenic: *Sympathy for the Devil* (1970) directed by Jean Luc Godard. starring the Rolling Stones. Godard's film on Black Power, LSD, free love, revolution and other such stuff. One scene not to be missed is when the Black Panthers viciously machine-gun down three white virgins in an auto graveyard. Features Mick Jagger unleashing his sexual frustrations in the recording studio. Plus: Coming attractions for the film *Coming Apart* (Id est, three minutes of hard-core porn) Plus: *A Day in the Life of Charles Goodell* Filmed by the BBC at good ol' Ham Col (not exactly *The Sterile Cuckoo* Friday at eight, Saturday at 8 & 10 Admission $1.00

Kinokunst Gesselschaft: *The Magnificent Ambersons* (1942) Written and directed by Orson Wells. Wells' first fiilm after *Citizen Kane*. Starring Joseph Cotten. From a book by Booth Tarkington. About an aristocrtatic American industrialist family at the turn of the century who fear the coming of the automobile and the forces of the coming modern age. Friday and Saturday at eight. Admission: $. 50

QUIP OF THE DAY

"One of the most potent and far-reaching influences stirring up discontent, race prejudice and class hatred in this country is the large number of radical newspapers and other publications which are given wide circulation. Many of these publications frankly urge the overthrow of the government. The editors of these papers and the writers of these books have a subtle way of placing these programs before their readers, but their readers understand what is meant." – A. Mitchell Palmer, U.S. Attorney General, from Investigation Activities of the Department of Justice, 1919. Ever hear of the Palmer Raid?

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EECHK to Attack Pollution Problems

BY DAVID STIMSON

The Environment and Ecology Committee of Hamilton and Kirkland had expanded its activities and has a full year of work planned.

The committee, appropriately nicknamed EECHK, is headed by Robert Rauch '71. The purpose of EECHK, as described by Rauch, is to "use public and political pressure to attack pollution problems".

John Oster '72 is working closely with Rauch in leading the committee. Oster headed a project called "Pollution Underground" over the summer in Rochester.

EECHK was formed last February to co-ordinate activities for Earth Day on April 22. It was divided into four departments: canvassing, education, investigation, and press relations. A "Pollution Hotline" was set up to receive complaints from the public about pollution.

On Earth Day, 100 students joined in the EECHK plans to picket major pollutors in the Utica area. The committee accompanied by the mayor of Utica and newsmen, visited and tried to tlak to the heads of the offending companies.

Bob describes EECHK as a "community service organization. We are responsible more to the people of the area than to the students."

The organization presently consists of 12 three-man project teams. Each team is assigned a number of concrete objectives so that its work can be evaluated as a success or a failure. Projects that can have no real conclusion are avoided.

Two of the teams are currently working on college pollution problems and another five are working on carry-over projects from last year.

EECHK will broadcast a half hour program on WUTR next weeek concerning its work in cleaning up the Utica City Dump. In December it will conduct a telethon on WKTV. It hopes to open up a birth control information center for students in the near future.

The Committee will host the first Annual Northeastern States Environmental Congress at Hamilton nest April 22. It would bring together college groups from 70 campuses as well as community groups and state officials from all over the Northeast. Rauch said, "We are not going to just pass resolutions. We intend to question the officials about the progress that has been made in fighting pollution and get firm commitments from them."

EECHK meets every Monday night at 7:00 in Bristol. Rauch urged anyone who is truly interested to attend the meetings, but he warned that the person must be prepared to "commit two to three hours a week. We don't want anyone with only a passing interest. He must have a total committment to the environmental cause."

Rauch teaches a course in the Free School on "Man and His Environment" for interested students. It meets every Monday night at 8:00 in the President Backus room of Bristol.

Clinton Majority Supports Black Education Programs

By Robert J Keren

Earlier this year a questionnaire was sent out to every Clinton resident inquiring about the possibilities of integrating the local schools and the instrumentation of new Black-oriented programs.

A group, headed by Mrs. Isabel Chiquoine, the wife of Associate Professor A. Duncan Chiquoine since its inception in the Fall of 1968, has periodically sounded out the community on the topic of school integration.

Two years ago, a questionaire was distributed and the Clinton residents opposed any change in the current school system with regard to bussing Black students, Black instructors and Black study programs.

This year's questionnaire results show a more positive reaction. Mrs. Chiqoine commented that, "The committee's job was to get an idea of community feelings." She added, "these feelings were obvious—people were in favor of new ideas."

Close to 65% of those polled answered "yes" to the question "Should our educational system provide the opportunity for our children to learn more about Black Americans?" Of these, almost 70% were in favor of employing Black teachers. Close to 70% also liked the idea of "Making greater use of textbooks which refer to, picture, or study non-White Americans."

Sixty percent were in favor of occasional joint programs with Blacks and inviting speakers to address the students on Blacks in America.

Less than two-fifths of those answering "yes" to the first question were in favor of "Bringing Black students into the district on a voluntary basis." This is only a 20% over-all positive response from all those polled.

Better than 70% of the residents said they would attend joint meetings with people from Black communities. A favorable response was also found in questioning Clintonians about Blacks moving into their town.

Mrs. Chiquoine commented that, "results (of the questionaire) have not yet been determined. What will be done is up to the Board of Education." She is encouraged as "feelings have changed in the past two years."

Oxford Debaters Out-talk Hamilton

BY MARK WIECHMANN

Monday evening in the chapel, the famous Oxford debate team faced two Hamilton debaters to resolve, "Is American Democracy A Failure?" About one hundred spectators showed up to witness the debate. It was frequently interrupted by hostile questions and jeers thrown at the Oxford team. However, in the end, the observers demonstrated overwhelmingly that they thought Oxford won the debate.

David Perrin '73, the first speaker for Hamilton, pointed out the injustices faced by minority groups in America. He also said that certain minorities were favored by the government.

Anthony Speight initiated Oxford's attack. Essentially, Speight emphasized the fact that the problems of the United States were minor compared to those of other countries and therefore, American democracy was at least comparatively a success. His speech was interrupted by heckling.

The second speaker for Hamilton was Robert Rauch '71. Rauch said that pointing out America's compositive success to the rest of the world was irrelevant for it did not resolve the topic. He also reenforced Perrin's stand, saying that minorities lacked a voice in government.

Stephan Milliagan finished the first round of debating by speaking for Oxford. He began with several anecdotes that included dancing up on the platform. The points mentioned by Milliagan in his speech swayed the majority of observers to his side. His argument was based on pointing out the success of one vote to one person and majority rule. "Should these points not be true, we would have an authoritarian government and no democracy," and he convincingly said that any discrepancies in America lie not in the system, but in the people who run the system. His speech was frequently interrupted by hostile questions from the audience.

The rebuttals made by both sides essentially restated what was said before and mentioned little new material. A division of the house found a vast majority on the Oxford side.

'Hamilton Horizons' Series Brings Alumni Back to Hill

BY MARK WEICHMANN

"Hamilton Horizons", the second in a series of programs designed to inform the alumni about College life, was held last weekend. The original idea for the series was initiated by President John W. Chandler last spring.

The series serves as a suppliment to the Alumni Council's publication, the *Alumni Review*, by providing alumni with first-hand exposure to campus life.

The Alumni Council hoped that such exposure would dispell thoughts of campus unrest at Hamilton or any other undesirable impressions of college life. The Council also felt that this weekend would stimulate stronger Alma Mater ties and hopefully increase alumni financial support.

Based on the response from Alumni, the program has thus far been a large success. Last weekend, 60 alumni, who ranged from the classes of 1917 to 1966, attended.

The alumni invited were primarily chosen from faculty preferences. Next spring, the Alumni Council looks forward to increased participation in "Hamilton Horizons."

Most students interviewed felt that the alumni group was generally open-minded. The alumni accepted drug use and Hamilton's liberal outlook.

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Nice Things

To the Editor:

In the interest of promoting a new *Spectator* feature to be entitled, possibly, "Nice Things *Do* Happen at Hamilton," may I submit the following excerpt from a letter I have received from Anthony Speaight of the Oxford Debate team. You will recall that Messrs. Speaight and Millikan, of Oxford University, recently engaged Hamilton's Bob Rauch and Dave Perrin in a lively discussion of the successes and failures of American Democracy.

Anthony Speaight writes as follows:

"It was a debate Stephen (Millikan) and I greatly enjoyed, and the most intellectually challenging one we have had so far. We were also glad to encounter so interested and responsive an audience—refreshing after the silent ones we have recently had, and a pleasant reminder of the Oxford Union. May we take this opportunity of congratulating the Hamilton team on two unusually fine speeches which had us quite worried for a bit... We are extremely grateful."

Sincerely,
Charles L. Todd,
Chairman, Department of Speech

Goodell

To the Editor:

We are amused by the Ottinger campaign for the Senate in this state and by the Ottinger letter in the *Spectator* last week. The Ottinger campaign has two themes: 1)that if you vote for Senator Goodell you will be electing Jim Buckley, and 2) that Ottinger dilivers.

The first claim has been destroyed by events since Vice-President Agnew's foray into the state, as this week's article in the *Spectator* points out. The race *is* between Goodell and Ottinger; Buckley is now a minor candidate.

The second claim—that Ottinger delivers—is questionable and we disagree with Bill Braman's claim that "Richard Ottinger needs to make no excuses for his record." The record is not impeccable in the least.

Richard Ottinger has served in the House of Representatives for six years as a member of the majority party. Of the 361 bills that he has introduced in that time, *only two have become law.* They are the Hudson River Compact and its extension, *neither of which accomplishes any specific environmental protection not provided for in other previous legislation.* By contrast, in 22 months as a freshman from the minority party, *Charles Goodell has been responsible for 44 major pieces of legislation that became law.*

On the *environment*, we applaud Congressman Ottinger for his active *vocal* role—for he has been an eloquent advocate of environmental protection; however, his legislative accomplishments are hardly impressive. By contrast, Senator Goodell authored the Environmental Reclamation Education Act, succeeded in obtaining $218 million for rural water and sewer facilities, and proposed legislation which became law enabling states to develop standards for eliminating pesticides in water. His role has been that of the man who delivers.

Mr. Braman stated in the *Spectator* that "he (Ottinger) will *continue* to support cuts in military spending"; yet, Mr. Ottinger voted for all military appropriations for Vietnam (1965-69), and he voted for the 1969 Military Aircraft Procurement Bill which provided $62 million for aircraft *specifically* for Vietnam. Has Mr. Ottinger supported cuts in military spending in the past?

Let the record be clear. Senator Goodell introduced the first legislation to extricate the U.S. from Vietnam in an honorable and orderly manner; his bill, the Vietnam Disengagement Act, became the basis for the Amendment to End the War—an amendment he co-authored. As late as March 29,1970 (WCBS Radio—Let's Find Out), Congressman Ottinger stated publicly that he would not support the Goodell bill if he were in the Senate. Yet, 38 days later, during the heat of student disaffection, on May 8, 1970, Congressman Ottinger agreed to co-sponser the Amendment to End the War. Mr. Braman's article implied that Senator Goodell has been willing "to support any position for the sake of short term political favor." Who joined the Amendment to End the War during the May student strikes and who introduced it when he was a lone voice in the Senate? Who delivers and who *says* he delivers? John Kennedy said in his Inaugural that "he who seeks power by riding the back of the tiger ends up inside." Who is the tiger and who will end up inside?

On *liberal causes*, the ADA (Americans for Democratic Action) has rated Goodell 95 (out of 100) to a 78 for Ottinger. The Liberal Party backs Goodell. The *New York Times* endorsed Goodell. So did Lindsay, Rockefeller, and Javits. The election is close. The election is in twelve days. If you want to help keep Senator Goodell Senator Goodell—and want to work for him call: 724-8146 or 853-2918.

Steve Baker and Jerry Ryan
for the People for Goodell

Class of '70 Plans Outlined

Continued from Page 1

Seniors. Next year, Kirkland will graduate a class and once both Colleges have to deal with the problem of placement and counseling, the present system will be evaluated.

When the *Spectator* interviewed faculty advisors concerning graduate school admissions policies, there was considerable disagreement as to how graduate schools evaluated applicants.

Pre-law advisor Landon G. Rockwell of the Government Department said, "The two overwhelmingly important criteria for admission to law school are law boards and the cumulative college record.

"Letters of recommendation and interviews cut very little ice. In the eyes of most admissions committees, they are something that resolves doubt in borderline cases."

He said that early applications are unimportant since results from law boards are not available until Thanksgiving. "Apply by Christmas just to get it out of the way," he added. He felt that most students last year got admitted to law schools they were "happy about."

Pre-Med Board Chairman Nicholas Gerold said that medical school admissions policies vary from school to scool. "The school record is the most important consideration, especially in the area of the major," said Gerold. "Letters, if they are the right kind, are number two, and the interview is the third consideration."

Gerold said that the med school deans promise that if more schools go pass-fail, lack of information on student performance will force med schools to offer entrance exams.

He also noted that graduate schools in the sciences are "becoming more and more difficult to get into, because the funds are no longer available. The largesse that followed the post-Sputnik science boom is over.

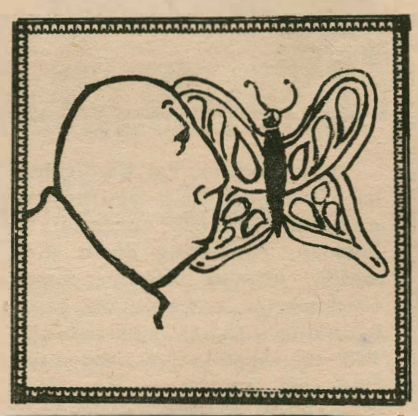
Professor Russell Blackwood, Chairman of the Philosophy Department, said that for applications to graduate schools in the liberal arts, "faculty recommendations are clearly the most important part of the application.

According to Professor Dwight Lindley, Chairman of the English Department, "The higher the student's cumulative record, the better graduate school he can get into." He continued, "The recommendation can sometimes assure a student who seems to have great promise entrance into a better school. But it cannot make up for a bad record."

He feels that graduate schools read two things: potential and achievement given that potential. "Occasionally a grad school will take a risk on unrealized potential."

Professor David Ellis, Chairman of the History Department, said that rank in class is the most important part of the application, recommendation second and Graduate Record Exams third. He added, however, "It makes a difference who you know."

Professor Sidney Wertimer, Business School Advisor, said that a strong recommendation from the head guidance counselor can be quite important for apllication to business schools. Schools want evidence of seriousness of purpose. Letters from the dean, department chairman, and "best instructor" may sometimes outweigh aptitude scores.



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Mothers Beautiful

Continued from Page 4

cooly seduced the audience. We were all his.

Zappa's performances have three aspects. His horseplay and teeny-pop and satires are meant to entertain, but also to get people to come to hear his serious music, the second aspect. The third is his satirization of his audience; he wants to wake us up. The vaudeville skits themselves are dual-purposed. The Mothers are hilariously silly, but at the same time they are asking us how far will *we* go, how silly are *we* to laugh at them. The Mothers are ready to gross us out as long as we keep applauding being grossed out. But I have a funny feeling that Zappa would much rather not have his audience begging to be grossed out, although it would mean the loss of his popularity and of his opportunities to play good music. Deep down, I'm afraid Frank Zappa wants an audience that is old-fashioned, balanced, and really interested in his music.

He even asks for something more.

By the end of the concert Zappa posessed the whole audience. The last song ended; everybody jumped and roared approval; the Mothers walked off; Zappa led them back for an encore. The audience screamed for "Louie, Louie." Because he was bored, or disappointed with the audience, or because Zappa is the evil snake he looks like, he decided to give it to them, *really* give it to them. He started "Louie, Louie," stopped it after three big notes, and told everybody to stand up. They did. "Sit down!" They did. "Stand up!" They did. "Seig Heil!" They did, with the arm straight in the air. "Seig Heil!" Again. "Power to the people!" The same. He dropped the chanting and sang earnestly to the crowd for the first time: "Plastic People, oh baby you're such a drag."

I went to the concert with a very close friend of mine, an amazingly sensitive and feeling girl. Like everybody, she was elated by the body of the concert, but Zappa's ending stunned her. She first felt hurt by Zappa, but later realized it was the crowd's reaction that had gotten to her, not his performance. As we began leaving the gym she was harshly silent, totally withdrawn into herself. Zappa passed us on the stairs and I said some inane compliment to him. The girl saw him and followed him down the stairs and right into the Francis Folsom Baker Memorial Trophy Room towing me timid behind her. She went up to Zappa and said, "You just gave me the most horrible frightening of my life."

Zappa said quietly, "Yeah, it's really something, isn't it? Really frightening."

"How do you do it?"

"Anybody can do it," Zappa answered. "All you need is a crowd and a chant and a hand signal. I've done it four times this week."

"It was the audience that..."

"Yeah, I'm glad at least two of you realized what was going on." The rest of the Mothers started coming in and we two numbly went to the door. I turned and mumbled "Thanks" to Zappa. He said, "It's okay. But do something about it. Apply it somewhere."

And we left.

Back to the barnyard, Clive.

Friday night the Free School is sponsoring a benefit in the Coffee House. Since we are trying to present a new and unstructured educational experience we would like to extend this philosophy to what's happening tonight, Friday. Therefore, the audience will help provide the entertainment; bring your music and anything else you like. If you have any artwork to donate, we'll auction it off. Some food and drink will be there but bring your own specialties, too. It will all start at 8:30 and will last until it ends.

We're also having a baked foods sale for Kirkland parents and the community at 9:15 Saturday morning in the McEwen lounge. We desperately need food, so if you can bake anything we'd appreciate it. Bring it to McEwen either Friday night or Saturday morning.

The money we get from these two events will help pay for the Free School catalogue that just came out. The courses will begin this Monday night, October 26.

Smashing

Pitchmen Beat Albany 2-1, Lose Battle to Harpur

BY ROBERT ROSENBAUM

Take your typical houseparty Friday afternoon; cloudy, muggy and rainy. Add 22 fanatic soccer players, assorted extras, coaching staffs, two somewhat capable referees, and a pitch (needless to say, in hazardous condition). And what do you have? Suspense, action, brutality...and mud, mud, mud.

The Toon Twine ticklers versus Harpur College, 3-2-2 and 6-0 respectively. It was but two years ago that Harpur visited Hamilton College seeking an undefeated season, only to leave Clinton following a drubbing by the feet of the Hamilton booters.

This year Harpur returned with a similar undefeated record, but left Hamilton victorious, handing Hamilton a 3-2 loss -- a disheartening, seemingly unbelievable defeat.

Things were looking "rosey" as Hamilton held a decided 2-0 lead after the first half of play. Goals by Jim "Squirrel" Campbell '73 - his third in as many games - and Nat "Pilgrim" Follensbee '73, assisted by Co-captain Alan Braverman '71, provided the difference. Both goals came within minutes of each other.

Only until late in the third quarter did Harpur register its first tally, and eventually tied the score at 2-2 with five minutes gone in the fourth period. Hamilton, with its lead gone, was unable to score, bouncing shots off the posts.

With eight minutes remaining in the contest, Harpur scored its third and the game's final score, edging the Blue Booters, 3-2.

With its home record standing at 1-2-1, the Hamilton Pitchmen were looking for a win to salvage their somewhat uneventful home season, and the Sunyuns of Albany State proved to be the goat. But victory was achieved only throrough scrapping and hustling and a second overtime game winning score.

Albany scored the game's initial tally in the second period, slipping a shot beyond freshman netminder Steve Wagoner, who was substituting for injured goalie Roy Lekonby.

For almost two periods Hamilton was unable to score on the Sunyun goaltender. However, late in the fourth quarter, extremely late, only three minutes remaining in the game, did C.T. Fetscher score, knotting the game at 1 and 1 and sending the contest into overtime.

Neither team tallied in the first overtime period. Then in the second period, Campbell took a pass from Braverman and drilled the shot into the cage for the game winning score, much to the happiness of the Hamilton players and the dismay of the Sunyuns.

Next Wednesday the Pitchmen travel to Clarkson University, hopefully to improve on their record of 4-3-2.

According to the ancient astronomer Nills Mudgaard, the sun is eight million miles away, but it's larger.

P anthers Take Second Half To Edge Continentals 21-20

BY STEVE SADOVE

Middlebury College bounced back from a 20-0 deficit to defeat Hamilton 21-20 before a capacity Houseparty crowd at Steuben Field last Saturday. The loss brings Hamilton's record for the season to 2-2.

Middlebury was ably led by freshman quarterback Pete Mackay, who tossed one touchdown pass, ran for a score and kicked three extra points. Halfback Phil Pope stunned the chilled crowd when he blasted through the Blue's defensive line and galloped 75 yards for the Panther's first touchdown.

Hamilton's offensive efforts were led by quarterback Mark Rice, who threw three touchdown passes, and eventually passed for over 260 yards throughout the afternoon. Jerry Pitaressi and Al Stauber spearheaded the defensive unit. Pitaressi intercepted three passes (all in the first half), and Stauber recovered two Middlibury fumbles.

Hamilton completely dominated the play during the first half, both offensively and defensively. Rice's first touchdown pass was seventeen yards to half back Ross Peters midway in the first quarter. Shortly after Pitaressi intercepted his first pass, and Rice found halfback Vic Ribero uncovered thirty-one yards downfield for the Continental's second score. It was the ideal play; a speedy halfback isolated on a slower linebacker. The first period ended as Rice lofted a thirty five yard touchdown pass to "road runner" Dudley Humphrey.

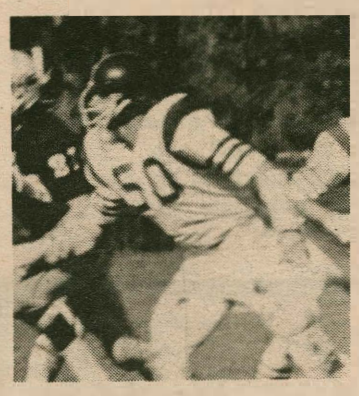
In the second half, the Panther's ineffectiveness proved to be contagious. The first time Middlebury had the ball they marched 42 yards in five plays, capped by a roll-out run for the score. The Hamilton offense looked a bit sluggish, and the next time the Vermonters got the ball Pope scored on his 75 yard run to put the Panthers within easy striking distance of the Continental lead. Middlebury once again took over from the stalled Blue offense and drove 76 yards for a score, and a one point lead. The extra point was hotly disputed by the partisan Hamilton crowd after the kick seemed to miss the uprights, but to no avail.

Afterwards the Hamilton offense caught fire and moved the ball quickly to the Middlebury twelve yard line on Rice's sideline passes. But on the final pass Rice was injured and had to sit out at least one play. With 1:27 left to play and at least a chance for an easy field goal, back-up quarterback Greg Czarnowski was intercepted to kill the Blue's drive for the winning score. Victory was so close yet so far away; the game ended unhappily, 21-20.

Tomorrow Hamilton faces a St. Lawrence team that lost last week to a powerful Norwich team 37-14. A victory will not only put the team over the .500 but will give the team a substantial lift after last week's disappointing loss.

ATHLETES OF THE WEEK

Jerry Pitaressi, senior co-captain of the Hamilton College football team, has been an outstandin g performer on defense this year. A bruising tackler, Pitaressi has also made himself known to our opponents' quarterbacks, frustrating their aerial attacks with eight interceptions. Last Saturday against Middlebury, Jerry intercepted three times setting up numerous opportunities for the offense to score. He also came up with many key tackles in the second half to stop the fast Panther backs. For his performance, Jerry has been elected to the First Team E.C.A.C. Weekly All-Star team.



Junior center, Pat Cardinale, has developed this year into an extremely fine offensive lineman. Anchoring down the middle of our offensive five, Cardinale is a terror on pass blocking, giving quarterback Rice the valuable time needed to find his receivers. He also spearheads the Continental running game, continuously opening the holes for running backs Ross Peters and Vic Ribero. Last Saturday was no exception, and for his steady performance, Pat Cardinale has been nominated to the weekly E.C.A.C. All-Star team for the third time this season.

From the Bench

Hamilton athletics are in a painfully slow process of decay. Each year Hamilton finds it increasingly difficult to compete against schools of equal size and with equal academic policies. No matter who Hamilton College competes against, we are always the underdog. In the past close games with schools twice our manpower and depth have been the result of the desire and the determination of our athletes. Soon, we will need more than just desire and determination to compete effectively against the more powerful teams.

The conclusion seems to be that these other schools are able to attract more qualified scholar-atheletes than Hamilton is able to. Hamilton is blessed with a heavy endowment of future poets, scientists, and humanists, but the development of a homogeneous community is not the College's purpose. The college must make intercollegiate athletics more attractive to the prospective applicant and dedicate themselves to the advancement of Hamilton athletics, especially if Hamilton plans to compete in the newly formed New England Athletic Conference.

Intercollegiate competition is rewarding only if you win, not for just a job well done.

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